



# The Realist

"...a sometimes sophomoric,  
often significant, frequently funny  
satirical magazine..."

—*Newsweek*

*Following are some highlights of our 5 most sophomoric — and still available — recent issues:*

## IMPOLITE INTERVIEWS

Unique question-and-answer sessions with such personages as Mort Sahl and Terry Southern.

## OUR PSYCHOLOGIST LAUREATE

Dr. Albert Ellis asks: Is pornography harmful to children? Should war toys be banned? Is spouse-swapping an unhealthy practice?

## STUDIES IN CONTRAST

A transcript of what Lenny Bruce said on stage vs. the Chicago Police Report; the Food & Drug Administration vs. Scientology; a deodorant ad in *Mademoiselle* vs. the same ad in *Ebony*.

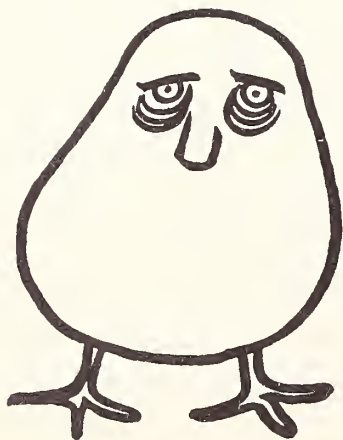
## THE NATURE OF PROTEST

Arguments by Jean Shepherd, Jules Feiffer, and Joseph Heller.

## VARIOUS OTHER AUTHORS AND TARGETS

- Robert Paul Smith on the truth about Fanny Hill
- *The World's Fair Poverty Pavilion*
- Theodore Sturgeon interviews an automaton
- An experiment in pregnancy insurance
- William Worthy on Negro leadership
- Letters to Madalyn Murray
- Dick Gregory on The Deputy
- The temporary insanity syndrome

*The 5 issues described above are available for \$1, or free with a subscription.*



The Realist, Dept. W  
589 Broadway  
New York 12, N. Y.

Enclosed please find:

- ☐ \$1 for the 5 issues described in your ad.
- ☐ \$3 for a 10-issue subscription, plus those 5 issues free.
- ☐ \$5 for a 20-issue subscription, plus those 5 issues free.

Name

Address

City

Zone

State



# wbai-fm 99.5 m.c.

30 East 39 Street

N. Y. 16, N. Y.

OXford 7-2288

Program Folio

JAN. 4 - JAN. 17, 1965

Vol. 6, No. 1

WBAI's program listings, in the form of this Folio, are published each two weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$12.00 (student subscriptions, \$6.00 for 9 months). All donations are tax-deductible.

On the air: Mon—Thurs, 7:00 a.m.—1:00 a.m.; Fri: 7:00 a.m.—3:30 a.m.; Sat: 8:00 a.m.—3:30 a.m.; Sun: 8:00 a.m.—midnight. Transmitter located at 10 East 40 Street, 10.3 KW e.r.p. 650' above av. terr.

WBAI is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley 4, California, and KPFK, Los Angeles 38, California. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after each listing indicate past or future duplicate broadcast. In the case of concerts, 'm' indicates playing time; '\*' indicates new recordings.

Station Manager, Chris Albertson; Program Director, Chris Koch; Folio Editor, Marcia Tompkins.

## MONDAY, January 4

**7:00 WHERE IT'S AT** A new series on New York happenings for the day and week, along with news, weather, parking, and music.

**8:15 MUSIC FOR VIOLIN AND GUITAR** We hear Paganini's 'Sonata Concertata,' 'Sonata' (Op. post.) and 'Grosse Sonata,' all for violin and guitar performed by violinist Walter Klasinc and guitarist Margo Bäuml (Odeon C 80 696). Jan. 9

**8:50 HEIFETZ AND PRIMROSE** Violinist and violist are heard in a new release of Arthur (Jamaican Rumba) Benjamin's 'Romantic Fantasy' (for violin, viola and orchestra). Izler Solomon leads the RCA Victor Orchestra on Victor LM 2767. Jan. 9

**9:15 COMMENTARY** by Thomas Francis Ritt. Jan. 1

**9:30 ON THE REARING OF CHILDREN** A brief talk concerning some of the difficulties of raising children in a difficult world, given by Dr. Bruno Bettelheim, professor of education at the University of Chicago (KPFA).

**10:00 THE SMETANA STRING QUARTET** performs in a BBC recital. Jan. 6  
MOZART String Quartet in C (K. 465) 29m  
BEETHOVEN Quartet in F, Op. 18, No. 1 28m

**11:00 Strindberg's PARIAS** August Strindberg's one-act drama, the story of two outcasts: Mr. X (Alec Clunes) and Mr. Y (Nigel Stock), as they duel with the weapons of intellect and cunning (BBC).

**11:30 STEPPENWOLF** A re-scheduling of the Expressionist novel by Nobel Prize winner, Hermann Hesse, which owing to a delay in shipment was not broadcast in the last folio. The novel was translated by Basis Creighton; readers are Bob

Alexander and Berjourie Bowler. This series of sixteen readings will continue week days at this time (KPFA).

**12:00 MUSIC BY GINASTERA** Three works written in 1948 (the String Quartet No. 1), 1952 (the Piano Sonata), and 1961 (the Piano Concerto), illustrating the composer's gradual development as a serialist. For more details, see Jan. 8

**1:00 A PIECE OF ADVICE** Isaac B. Singer reads from his collection of short stories (Archives). Jan. 11

**1:30 THE SCIENCE CRITIC A Measure for Crackpots** discussed by Dr. Marshall Deutsch. Jan. 1

**2:00 \*SIMPHONIE BY DELALANDE** A new Archive release of the fourth suite (or 'simphonie') written for Louis XV and performed here by the Paul Kuentz Chamber Orchestra under Paul Kuentz' direction (ARC 3233). Jan. 15

**3:00 THE BRIGHTON TRUNK MURDER** A dramatized version of the classic murder trial of Tony Mancini (alias Jack Notyre) and the equally classic defense by Lord Birkett (BBC). Jan. 7

**4:00 \*STRAVINSKY MINIATURES** conducted by the composer in a new Columbia release. Details on Jan. 13

**4:30 PROGRAMS FOR YOUNG PEOPLE** See Page 21

**5:30 BEETHOVEN'S CHORAL SYMPHONY** Fantasy The Symphony No. 9 in D minor, Op. 125, is followed by its 'study piece' — the 'Fantasy for Piano, Chorus and Orchestra, Op. 80' (the 'Choral Fantasy').

BEETHOVEN Symphony No. 9 in d, Op. 125 (See-fried, soprano; Forrester, contralto; Haeffliger, tenor; Fischer-Dieskau, baritone with Berlin

Congratulations upon your 5th anniversary. We look forward to another five years of your fine contributions to the educational and cultural fields.

Eric Leinsdorf

Philharmonic and Choir of St. Hedwig's Cathedral/Fricsay) (Decca DL DXB-157)

\*BEETHOVEN Fantasy for Piano, Chorus and Orchestra, Op. 80 ('Choral Fantasy') (Brendel, piano with Stuttgart Lehrergesangverein and Stuttgart Philharmonic/Böttcher) (\*Vox PL 14.160)

#### 7:00 NEWS

**7:15 NEW BOOKS** Chris Koch and Dale Minor review recently published books, talk with authors and otherwise explore new publications.

**7:45 REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press and author of several books on the Soviet Union. Jan. 5

**8:00 SOCIAL CHANGE Breaking the Stranglehold on Congress** The third in a three part series on social change in the United States, discussed by Walter South, sociologist and political scientist. Jan. 5

**8:30 MEXICAN COMPOSER: Silvestre Revueltas** The late composer is discussed by William Malloch in a program which includes two highly contrasted performances of his 'Sensemaya' and a suite from Revueltas' score to the film 'La Noche de los Maya' played by the Guadalajara Symphony under Jose Limantour's direction. Jan. 14

**9:30 THE GROWING CULTURE INDUSTRY** Bob Potts and Chris Koch talk with Alvin Toffler about his recent book, *The Culture Consumers* (St. Mar-

By long tradition, Congress does not alter its rules except at the opening of each congressional session. Twenty years ago this month, Rep. John Rankin of Miss., pushed through a set of rules which included provisions for setting up the House Committee on UnAmerican Activities. In honor of this august event, WBAI is broadcasting examples of three HUAC investigations in San Francisco — those in 1956, 1957 and 1960. The programs will be broadcast January 4th at 11:45 p.m., January 6th at midnight, January 10 at 8:30 p.m. and January 16th at 8:00 and at 10:00 p.m.

tins). Mr. Toffler sees the United States becoming the culture center of the world. Bob Potts and Chris Koch skeptically wonder. Jan. 6

**10:15 JAZZ ARCHIVES The Dorsey Brothers** The permanent home (in this time slot) of this hitherto-wandering series of jazz exploration.

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 SCHNABEL PLAYS BEETHOVEN I** Pianist Artur Schnabel plays the 32 piano sonatas. Sonata No. 1 in f, Op. 2; Sonata No. 2 in A, Op. 2 (Ang GRM 4005). Jan. 11

**11:45 THE SAN FRANCISCO HUAC HEARINGS OF 1956: First Day** The hearings held in December, 1956, with Clyde Doyle serving as Chairman, were called to investigate Communist political propaganda from behind the Iron Curtain. Witnesses included leaders of the Committee for the

adv



## Esterhazy Orchestra

DAVID BLUM—Musical Director

Town Hall—Thursday Eve. Jan. 14, 1965 at 8:30 P.M.

### A TRIBUTE TO ALBERT SCHWEITZER

*on the occasion of his 90th  
birthday. Proceeds for the  
Lambarene Hospital.*

**John OGDON** PIANIST

Bach-Haydn program

**TICKETS:** \$4.00, 3.50, 2.75, 2.00 on  
sale at Town Hall Box Office, 13 West  
43rd Street, and Judson Hall Box Office,  
165 West 57th Street.





1:00 SIGN OFF

## TUESDAY, January 5

**7:00 WHERE IT'S AT** The second day of New York's most going program: news, weather, parking, music and especially New York happenings for the day and week.

**8:15 MUSIC BY BRITTEN** Six songs and his setting of the Chester Miracle Play 'Noye's Fludde.' Details on Jan. 7

**9:15 REVIEW OF THE SOVIET PRESS** by William Mandel. Jan. 4

**9:30 SOCIAL CHANGE Breaking the Stranglehold on Congress** Discussed by Walter South. Details on January 4th.

**10:00 OPERA TRANSCRIPTIONS BY LISZT** Pianist Alfred Brendel plays virtuoso reminiscences from operas by Donizetti, Verdi, Bellini, Weber, Berlioz and Wagner. Jan. 16

**11:00 GEORGE ORWELL** A portrait drawn from the reminiscences of those who knew the famous author (BBC).

**11:30 STEPPENWOLF** The second in a series of readings from the novel by Hermann Hesse.

**12:00 EXPERIMENTAL MUSIC BY LEJAREN HILLER** The Director of the Experimental Music Studio at the University of Illinois wrote 'Machine Music for Piano, Percussion and two-channel Tape Recorder' in 1964, and it has already had over thirty performances. Here, the pianist is Phyllis Rappaport and the percussionist is Thomas Siwe. Jan. 16

**12:15 STRAUSS CONDUCTS HIS 'ALPINE' SYMPHONY** A recording made in 1941 of Richard Strauss conducting the Bavarian State Orchestra in his 'Alpine Symphony, Op. 64' (Odeon 80 824). Jan. 16

**1:00 THE SAN FRANCISCO HUAC HEARINGS OF 1956: First Day** Communist political propaganda from behind the Iron Curtain is the subject for investigation by HUAC. Jan. 4

**2:15 FOLK MUSIC** Odetta, The New Lost City Ramblers, Barbara Dane, Sonny Terry and Brownie McGhee — recorded at the Newport Folk Festival, July 11 and 12, 1959 (Vanguard URS 9063).

**3:15 HENRY OF ANJOU** A portrait of King Henry II, one of England's most controversial figures, compiled from letters, reminiscences and contemporary anecdotes, by Nesta Pain (BBC).

**4:00 PIANO RECITAL BY TAMAS VASARY** in a new BBC transcription. Jan. 13  
SCHUMANN Papillons 14m  
BARTOK Fifteen Hungarian Folk Songs 13m  
KODALY Nine Pieces for Piano: Allegro giocoso

**4:30 PROGRAMS FOR YOUNG PEOPLE** See Page 21

Fifth Anniversary

### OPEN HOUSE AND ART SHOW

Sunday, January 10

Noon to 6 p.m.

All sales from the exhibit will benefit WBAI

**5:30 VIVALDI MUSIC** On a new release, with an ensemble under Antoine Duhamel's direction (Mer MG 50401). Jan. 14

'Assumption' Concerto (De Tournemire, harpsichord) 13m

Concerto Op. 7, No. 11 (Membrado, guitar) 13m

'St. Anthony of Padua' (Challen, harp) 15m

'Tempest at Sea' (Levan, violin) 9m

**6:30 CONTEMPORARY CHORAL MUSIC** from the BBC. The London New Music Singers are conducted by Graham Treacher. Jan. 8

MAXWELL DAVIES Jesus autem hodie; Alma redemptoris Mater; Nowell 11m

BENJAMIN BRITTEN The Evening Primrose; Ballad of Green Broom 6m

MICHAEL TIPPETT Clarion Air 5m

BELA BARTOK Four Slovak Folk Songs 6m

**7:00 NEWS**

**7:15 REMEMBER RADIO?** Eddie Cantor, Edgar Bergen and Charlie McCarthy, W. C. Fields and Inner Sanctum are among the offerings in this episode from WGBH-FM, produced by Leslie Darren. Jan. 8

**7:45 COMMENTARY** Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. Jan. 6

**8:00 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller and music from 1943. Jan. 8  
PARTCH U.S. Highball

**9:00 MISCELLANY**

**9:15 NORTHERN STUDENT MOVEMENT IN HARLEM** Local residents and field workers who are attempting to organize a section of Harlem which is scheduled for Urban Renewal, are interviewed on the scene by Paul Schaffer. Jan. 10

**10:15 AND THEY FED MIGHTILY** Bill Cavness of WGBH-FM explores **The New American Heritage Cookbook** (American Heritage). Jan. 6

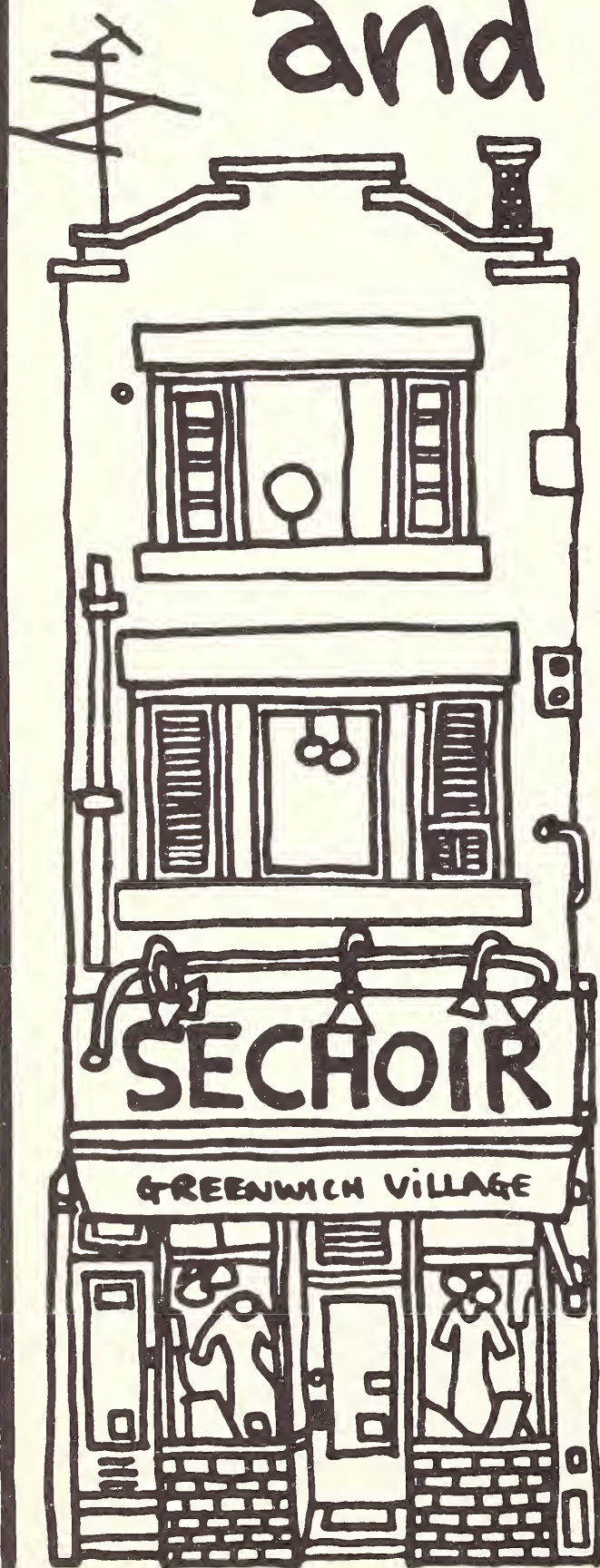
**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 SCHNABEL PLAYS BEETHOVEN II** Pianist Artur Schnabel plays the piano sonatas. Sonata No. 3 in C, Op. 2; Sonata No. 4 in E flat, Op. 7 (Ang GRM 4005) Jan. 12

**12:00 WINTER IN RIO** Chris Albertson talks with American alto saxophonist **Paul Winter** and Brazilian singer-composer-guitarist **Carlos Lyra** about jazz, Latin American music and their first combined efforts on record.

1:00 SIGN-OFF

# please come in and visit us



an extraordinary  
selection of our  
own make clothes  
now in stock  
plus accessories  
& folk arts from  
all over the world  
we will gladly send  
you our catalogue  
too. SECHOIR

22 greenwich ave  
new york 3 n y  
al 5-2068, ch 2-9571  
open daily 11am-11pm



WBAI is a most important force in the cultural life of New York. Its concept of intelligent, uninhibited, culturally and socially responsible radio must be allowed to survive. WBAI is not perfect — What is? But many of its problems arise out of the pressures inherent in the isolated position in which WBAI finds itself vis a vis the commercial jungle of conventional radio and television. The station's shortcomings are secondary when compared to its cultural contributions, and in any case can be remedied if the support the station requires is forthcoming. I hope it will be.

Gunther Schuller

## WEDNESDAY, January 6

- 7:00 WHERE IT'S AT** What? Nearly everything, that's what. And also music.
- 8:15 VOCAL MUSIC BY MOZART** The 'Sporrow' Moss; 'Coronation' Mass and Exsultate, Jubilate. Details on Jan. 13.
- 9:15 COMMENTARY** Hallock Hoffman. Jan. 5
- 9:30 THE GROWING CULTURE INDUSTRY** Bob Potts and Chris Koch talk with Alvin Toffler about his recent book, *The Culture Consumers* (St. Martins). Jan. 4
- 10:15 WBAI MUSIC QUIZ** David Johnson and guests Wylie Hitchcock, Phillip Miller and Joseph Boonen. Details on Jan. 16.
- 11:00 W. B. YEATS** An impression of the poet, his ideas, ideals and influence; introduced by David Daiches (BBC). Jan. 14
- 11:30 STEPPENWOLF** Third in this series of readings from Hermann Hesse's novel.
- 12:00 MYKOLA LYSENKO'S 'TARAS BULBA'** The Ukrainian composer Lysenko (1842-1912) uses Taras Bulba as a theme for an opera performed by the soloists, chorus and orchestra of the Shevchenko Ukrainian State Opera and Ballet Theatre conducted by K. Simeonov. Jan. 3
- TARAS BULBA ..... A. Kikot  
OSTAP ..... D. Gnatyuk  
ANDRLY ..... V. Timokhin
- 2:20 OPERA TOPICS** Lorenzo Alvory interviews Mildred Miller, mezzo soprano of the Metropolitan Opera, discussing with her opera in general and her career in particular. Jan. 3
- 3:00 AND THEY FED MIGHTILY** Exploration of the New American Heritage Cookbook. Jan. 5
- 3:30 THE SMETANA STRING QUARTET** plays works of Mozart and Beethoven on a BBC transcription. Details on Jan. 4.
- 4:30 PROGRAMS FOR YOUNG PEOPLE** See Page 21
- 5:30 SONGS BY ROUSSEL** Performed by soprano Hazel Schmid and pianist Raymond Fischer. (BBC) Jan. 9
- 5:45 BUSONI'S PIANO CONCERTO IN C, Op. 39** heard in a performance by pianist John Ogdon with the Philharmonia Orchestra and Mole Voice Choir conducted by Meredith Davies. (BBC) Jan. 9
- 7:00 NEWS**
- 7:15 THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes turns in U.N. affairs usually ignored by the mass media. Jan. 7
- 7:30 THEATRE REVIEW** Isaiah Sheffer reviews current theatre productions. Jan. 7
- 7:45 REPORT TO THE SUBSCRIBER** WBAI's Station Manager, Chris Albertson, discusses the station. Jan. 10
- 8:00 THIS LITTLE LIGHT No Right To Vote Over 42%** of Mississippi's citizens are Negro; only 7% of these are registered to vote — and only a handful of these are actually allowed to cast a ballot. This seventh program in the series explores the right to vote in Mississippi, attempts to register, and what voting means to Mississippi's people. Written and produced by Chris Koch. Jan. 7
- 8:30 SALZBURG MUSIC FESTIVAL** An all-Strauss lieder program. Evelyn Leor, soprano, accompanied by Erik Werbo at the piano. Jan. 7
- 9:45 A SHOW OF FORCE** Carried out by Richard C. Neuweiler, Bill Alton, and other figments of their imagination. Jan. 3
- 10:15 JAZZ LEGENDS** Don Schlitten with a glimpse of Ellington-clarinettist Barney Bigard's long career.
- 10:45 NEWS, COMMENTARY** Edward P. Morgan
- 11:00 SCHNABEL PLAYS BEETHOVEN III** Pianist Artur Schnabel plays the 32 piano sonatas. Sonata No. 5 in C, Op. 10; Sonata No. 6 in F, Op. 10; Sonata No. 7 in D, Op. 10 (Ang GRM 4005). Jan. 14
- 12:00 THE SAN FRANCISCO HUAC HEARINGS OF 1956: Second Day** The second part of this program covering the House Un-American Activities Committee's investigations of Communist political propaganda (Archives). Jan. 7

some highlights in  
**THIS FOLIO**

**SCHNABEL PLAYS BEETHOVEN**

11:00 p.m., Jan. 4, 5, 6 & 7

**SAN FRANCISCO HUAC HEARINGS**

Jan. 4, 11:45 p.m. Jan. 6, midnight  
Jan. 10, 8:30 p.m. Jan. 16, 8:00 & 10:00 p.m.

**NORTHERN STUDENT MOVEMENT IN HARLEM**

Jan. 5, 9:15 p.m.

**Dylan Thomas' RETURN JOURNEY**

Jan. 7, 8:45 p.m.

**BRITAIN'S IMMIGRANTS**

Jan. 7, 9:45 p.m.

**Persichetti: PIANO CONCERTO**

Jan. 7, 8:00 p.m.

**STOCKHAUSEN IN BUFFALO**

Jan. 8, 8:00 p.m.

**Shakespeare's OTHELLO**

Jan. 9, 8:00 p.m.

**MUSIC FORUM: Luigi Dallapiccola**

Jan. 11, 8:00 p.m.

**JANUARY 12: Archive Day**

Some favorite WBAI Archive Programs.

**EYE WITNESS IN NORTH VIETNAM**

Jan. 13, 9:10 p.m.

**MUSIC OF RICHARD CUMMINGS**

Jan. 14, 10:15 p.m.

**Marlowe's DOCTOR FAUSTUS**

Jan. 14, 9:00 p.m.

One Performance Only.

**QUEBEC INDEPENDENCE MOVEMENT**

Jan. 15, 8:30 p.m.

**Congratulations—WBAI,**

**5th Anniversary**

From:

**CUE Magazine**

20 West 43 Street

New York, New York

9:15 **THE OTHER SIDE OF THE U.N.** Jan. 6

9:30 **THIS LITTLE LIGHT No Right To Vote** Seventh program in this series recorded in Mississippi; written and produced by Chris Koch. Details on January 6.

10:00 **MUSIC BY WILLIAM WALTON** Jan. 15  
Concerto for Viola and Orchestra (Primrose with Royal Phil/Sargent) (Col ML 4905) 22m  
Belshazzar's Feast (Cassel, baritone with Rutgers University Choir and Philadelphia Orch/Ormandy) (Col ML 5667) 35m

11:00 **FIVE WOMEN** A report on five hardened criminal; compiled and introduced by Tony Parker (BBC).

11:30 **STEPPENWOLF** Part four.

12:00 **SALZBURG MUSIC FESTIVAL** An all-Strauss lieder program. Details on Jan. 6.

1:15 **THE SAN FRANCISCO HUAC HEARINGS OF 1956: Second Day** Part two of this coverage of the House UnAmerican Activities Committee's investigations (Archives). Jan. 6

2:30 **MADRIGALS FROM ALDEBURGH** performed by the Cambridge University Madrigal Society (BBC). Jan. 10

2:45 **MUSIC BY ALBAN BERG** Four chamber works. For details, see Jan. 10.

3:30 **THEATRE REVIEW** Isaiah Sheffer. Jan. 6

3:45 **MISCELLANY**

4:00 **SHORT STORIES** from the BBC 'The Tiger's Claw,' by R. K. Narayan and 'The Divided House,' by Alan Paton.

4:30 **PROGRAMS FOR YOUNG PEOPLE** See Page 21

5:30 **MUSIC BY BRITTEN** Six songs and a short opera. Jan. 5

BRITTEN Six Hölderlin Fragments (Pears, tenor; Britten, piano) (Lon OS 25321) 12m

BRITTEN Noye's Fludde (The Chester Miracle Play set to music)

Noye .....Owen Brannigan

Mrs. Noye .....Sheila Rex

Voice of God .....Trevor Anthony  
(with other soloists and English Chamber Orch/del Mar) (Lon OS 25331)

6:30 **WIND QUINTETS** by the London Wind Quintet on a new BBC transcription. Jan. 8

REICHA Quintet in E $\flat$ , Op. 88, No. 2

HINDEMITH Kleine Kammermusik, Op. 24, No. 2

7:00 **NEWS**

**THURSDAY, January 7**

7:00 **WHERE IT'S AT** A program centered on the happenings of New York City: when, what, and where. As well as parking, weather, traffic conditions — and music.

8:15 **SOLO VIOLIN** Jan. 13

BACH Sonata No. 3 in C for Solo Violin (Szeryng, violin) (Odeon O 80 755) 27m

BARTOK Solo Violin Sonata (Mann, violin) (Bartok BRS 916) 27m



**7:15 THE LAST MINUTE** Space saved for programs of immediacy; either live or recorded shortly before this date.

**8:00 PERSICETTI'S PIANO CONCERTO** A special recording of the World Premiere performance of Vincent Persichetti's 'Piano Concerto' was made this past August at Dartmouth College's new Hopkins Center. The Dartmouth Community Orchestra is under Mario di Bonaventura's direction with the conductor's brother, Anthony di Bonaventura as piano soloist. Jan. 8

**8:45 Dylan Thomas' RETURN JOURNEY** Pacifica Players of KPFK introduces **The Modern Drama Ensemble** under the direction of **William Winter-sole** in a new production of Dylan Thomas' radio play; with Barton Heyman as Narrator (KPFK). Jan. 10

**9:15 AVANT GARDE CONCERT — IVA** The first part of a concert recorded in Judson Hall on September 3, 1964 with chamber groups under Alvin Lucier. Violinists Raimondi, Goldstein, Reiley and Shor; violist Glick; cellist Moorman; bass, Patterson; flutes Barnette, Kogan, Kucier; trumpet, Morrow; trombone, Lee; percussion, Neuhaus; piano, Tenny.

\***JOE JONES** Mechanical Quartet 7m

**FREDERIC RZEWSKI** Phi 7m

\***DAVID BEHRMAN** Milwaukee Combination 8m

\***PHILIP CORNER** Moving Pieces (Jacob Glic, viola) 6m

(\* indicates a First Performance)

**9:45 BRITAIN'S IMMIGRANTS:** With immigration from the West Indies, Britain began to discover its own racial conflict. Ruth Glass, Director of the Center for Urban Studies, author of **Newcomers**, and a highly respected woman in Labor Party circles, discusses race relations with Marion Glean, a Trinidadian and Warden of William Penn House (the Quaker International Center in London); Hama Alavi, Chairman of the Racial Integration Committee of the Federation of Pakistani Associations, and the moderator, Ted Roszak, Editor of **Peace News**. Jan. 8

#### 10:35 CALYPSO MISCELLANY

**1045 NEWS, COMMENTARY** Edward P. Morgan

**11:00 SCHNABEL PLAYS BEETHOVEN IV** Pianist Artur Schnabel plays the 32 piano sonatas. Sonata No. 8 in C, Op. 13; Sonata No. 9 in e, Op. 14; Sonata No. 10 in G, Op. 14 (Ang GRM 4005). Jan. 15

**12:00 THE BRIGHTON TRUNK MURDER** A dramatized version of the Tony Mancini murder trial (BBC). Jan. 4

**1:00 SIGN-OFF**

## FRIDAY, January 8

**7:00 WHERE IT'S AT** New York events, weather, traffic, music.

**8:15 THE LAMENTATIONS OF JEREMIAH** Settings by Thomas Tallis and Leonard Bernstein. Details on Jan. 11.

**9:15 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller and music from 1943. Jan. 5

#### Adv't

### from THE POETRY CENTER of the

92nd Street YM-YWHA  
1395 Lexington Avenue  
New York 28, New York

#### 10:15 MISCELLANY

**10:30 REMEMBER RADIO?** Eddie Cantor, Edgar Bergen and Charlie McCarthy, W. C. Fields, and Inner Sanctum. Jan. 5

**11:00 BLUES** by Eugene Rhodes.

**11:30 STEPPENWOLF** Part five.

**12:00 BRITAIN'S IMMIGRANTS** A discussion about Britain's immigrants and racial conflict. For complete details, see January 7.

#### 12:50 CALYPSO MISCELLANY

**1:00 CONTEMPORARY CHORAL MUSIC** by Maxwell Davies, Benjamin Britten, Michael Tippett and Bela Bartok performed by the London New Music Singers in a new BBC transcription. Details on Jan. 5

**1:30 WIND QUINTETS** by Reicha and Hindemith in performances by the London Wind Quintet. Details on Jan. 7

**2:00 AND DEATH CAME TOO** A mystery about Ruth Appleyard, a woman who seems peculiarly followed by disaster (BBC).

**3:00 PERSICETTI'S PIANO CONCERTO** A special recording of the World Premiere performance of Vincent Persichetti's 'Piano Concerto' made this past August at Dartmouth College. Jan. 7

**3:45 SAUL BELLOW'S** discusses the modern novel and its future (Archives).

**4:30 PROGRAMS FOR YOUNG PEOPLE** See Page 21

**5:30 MUSIC BY GINASTERA** Three works (the latter two on a new release) written in 1948, 1952 and 1961, showing the composer's gradual personal development into a serial-oriented style. Jan. 4 String Quartet No. 1 (1948) (Paganini Quartet) (Decca DL 9823) 19 m.

\*Sonata or Piano (1952) (Somer, piano) 18mm

\*Concerto for Piano and Orchestra (1961) (Somer, piano with Vienna Phil/Maerendorfer) 27m (Both on Desto D 402)

**6:00 MUSIC BY RICHARD CUMMING** The young American composer is heard in two instrumental works: Holiday (for piano four-hands) and his Piano Sonata. Details on Jan. 14

**7:00 NEWS**

**7:15 NEWS ANALYSIS** Survey of the week's news.

## Page 10

**7:30 COMMENTARY** By Dr. Fred Exner, Conservative, radiologist, fluoridation expert, and jazz buff. Jan. 11

**8:00 STOCKHAUSEN IN BUFFALO** An account of the events accompanying the American premiere of 'Momente' including descriptions of the lectures and discussions of the piece, a talk by its conductor, and an attempt at a reconstruction of the final rehearsal of the piece is followed by a reconstruction of a panel discussion of Momente. After all this, a performance of 'Momente, fur solopran, 4 Chorgurppen und 13 Instrumental-lister' by Karlheinz Stockhausen. Jan. 9

**9:20 HOW DO YOU LIKE YOUR BLUE-EYED BOY/ MISTER DEATH?** A biography of e. e. cummings, written and produced by David Ossman, with Bob Alexander as the voice of Cummings and Judith Kory and Jeff Kessler as the narrators. Music selected from the work of Henry Cowell (KPFK). Jan. 11

**10:15 NUTRITION Vitamin E, Suppressed Panacea?** is the subject of Marshall Deutsch's discussion. Jan. 13

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 GILBERT AND SULLIVAN A LA CARTE** Engineer Ed Woodard went wild at the splicing block and combined soloists from a host of G&S recordings to suit his fancy.

**11:40 INVESTMENT IN MAN** An address by Sir Eric Ashby to the British Association for the Advancement of Science (BBC).

**12:00 NEGRO MUSIC** Charles Hobson features the gospel singing of the Caravans and the Calypso's of the "Lord Melody."

**1:00 SIGN OFF**

## SATURDAY, January 9

**8:00 SONGS BY ROUSSEL** Performed by soprano Hael Schmid and pianist Raymond Fisher. (BBC) Jan. 6

**8:15 BUSONI'S PIANO CONCERTO IN C, Op. 39,** heard in a performance by pianist John Ogdon with the Philharmonia Orchestra and Male Voice Choir conducted by Meredith Davies. (BBC) Jan. 6

**9:30 PROGRAMS FOR YOUNG PEOPLE** See page 21

**10:30 BOOKS FOR YOUNG PEOPLE** Eilyn Beaty

**10:45 MUSIC FOR VIOLIN AND GUITAR** We hear Paganini's 'Sonata Concertata', 'Sonata' (Op. post.) and 'Grosse Sonata', all for violin and

## tired of just listening ?

Join a NY RECORDER WORKSHOP group

**BEGINNERS** — play Renaissance & Baroque chamber music in six months.

**INTERMEDIATE** — improve your musicianship while enjoying group playing.

**ADVANCED** — acquire performance level technique & polish. Individual instruction included in all classes.

recorder - viol - flute - violin - baroque flute  
Class or Private

**ny recorder workshop un 6-1603**

directed by Paul Ehrlich  
formerly with NY Pro Musica

In Westchester and Connecticut:

Call 914 WE 7-5661

guitar performed by violinist Walter Klasinc and guitarist Marga Bäuml. (Odeon C 80 696) Jan. 4

**11:20 HEIFETZ AND PRIMROSE** Violinist and violist are heard in a new release of Arthur (Jamaican Rumba) Benjamin's 'Romantic Fantasy' (for violin, viola and orchestra). Izler Solomon leads the RCA Victor Orchestra on Victor LM 2767. Jan. 4

**11:45 ARMCHAIR ASTRONOMY** Beginning a fifteen part series on the heavens, compiled and produced by David Teske. This first program by Kenneth L. Franklin, Director of Hayden Planetarium's Radio Astronomy Observatory, is a brief survey of the field: things to look at, how, and why. Jan. 11

**12:15 MISCELLANY**

**12:30 STOCKHAUSEN IN BUFFALO** An account of the events accompanying the American premiere of 'Momente' is followed by the piece itself. Details Jan. 8.

**2:00 JAZZ** With Ed Beamus: focus on Woody Herman.

**4:00 TAKING STOCK OF WALL STREET** Another in this series of programs on the New York Stock Exchange, produced for WBAI by William Kent.

**4:30 MUSIC OF YUGOSLAVIA I** Dr. Boris Krem-enliev of the UCLA Institute of Ethnomusicology talks and plays examples of music collected in Yugoslavia.

**6:00 ISAAC ASIMOV** speaks on **Science Opens New Horizons for Mankind** at the Ford Hall Forum. Dr. Asimov, teacher of bio-chemistry at Boston University of Medicine, is the author of **Rest of the Robots** and **Asimov's Biographical Encyclopedia of Science and Technology** (Doubleday) (WGBH-FM). Jan. 11

**7:00 OLD JAZZ** Chris Albertson with the Orchestras of Willie Bryant and Luis Russell.

I think WBAI serves a most important and artistic function in the mental desert of our times.

Alan Hovhaness



8:00 William Shakespeare's **OTHELLO, THE MOOR OF VENICE** As presented by the National Theatre of Great Britain. Cast:

Laurence Olivier ..... Othello  
Maggie Smith ..... Desdemona  
Frank Finlay ..... Iago  
Joyce Redman ..... Emilia  
Derek Jacobi ..... Cassio  
Michael Rothwell ..... Roderigo  
Production by John Dexter, Music arranged by Richard Hampton (RCA Victor VDM-100).

11:15 **CHARLIE BYRD** at the Village Vanguard

12:00 **INSIDE** The unexpected can be.

## SUNDAY, January 10

### 8:00 MONTEVERDI OPERA FROM GLYNDEBOURNE

Excerpts from 'L'Incoronazione de Poppea' performed by the Glyndebourne Festival Opera Company and the Royal Philharmonic Orchestra under John Pritchard's direction. Featured singers are the tenor Richard Lewis and the soprano Magda Laszlo (BBC). Jan. 14

9:00 **SELF-KNOWLEDGE** Intelligence and Hatred The seventh in a series of talks by J. Krishnamurti on the pursuit of self-knowledge, given at Ojai in 1949. A lecturer and teacher throughout the world for over forty years, Krishnamurti is widely respected for his psychological insights (KPFK Archives). Jan. 13

10:00 **GOLDEN VOICES** with Anthony Boucher.

10:30 **REPORT TO THE SUBSCRIBER** — News of the Station. Jan. 6

10:45 **MISCELLANY**

11:00 **NORTHERN STUDENT MOVEMENT IN HARLEM** An interview with local residents and field workers who are attempting to organize a section of Harlem which is scheduled for Urban Renewal. Jan. 5

12:00 **ROSITA RENARD'S LAST CONCERT** A memorial edition of pianist Rosita Renard's last recital at Carnegie Hall, on January 19, 1949. The Chilean pianist played her Carnegie Hall recital after an absence from New York of more than twenty years. Her death less than four months after this highly successful concert ended a remarkable career.

BACH Partita No. 1 in B $\flat$  13 m

MOZART Piano Sonata No. 15 in a (K. 310) 13m

MENDELSSOHN Variations Serieuses, Op. 54

CHOPIN Etudes (E $\flat$ , Op. 10 No. 11; e, Op. 26 No. 5; E, Op. 10, No. 3; D $\flat$ , Op. 25 No. 8; a, Op. 25 No. 4; a, Op. 10, No. 2); Mazurka in c $\sharp$ , Op. 30 No. 4 (plus encores by Chopin and Mendelssohn) 23m

1:00 **OPERA TOPICS** Lorenzo Alvary discusses with Otto Lehmann the problems of transposition. Jan. 13

1:45 **\*BACH'S ST. JOHN PASSION** In a new Archive release with soprano Evelyn Lear, alto Hertha Töpfer, tenor Ernest Haefliger (as the Evangelist), baritone Hermann Prey (as Christ), bass Kieth Engen and the Munich Bach Choir and Munich Bach Orchestra under Karl Richter's direction (Arc 3228/30). Jan. 13

### Adv't

## What's Rich'd C. Neuweiler doing in MONOCLE?

Read it and find out. The creator of **The Big Tune-Out** and **A Show of Force** contributes regularly to America's only journal of political satire. Send \$7.50 for 10 issues to **MONOCLE**, Dept. WR, 80 Fifth Avenue, New York 11, N.Y.

4:15 **Dylan Thomas's RETURN JOURNEY** Pacifica Players of KPFK in a new production of Dylan Thomas's radio play; with Barton Heyman as Narrator. Details on Jan. 7

### 4:45 MISCELLANY

5:00 **A SHOW OF FORCE** Virile radio's most improvised program with Rich'd C. Neuweiler and Bill Alton. Jan. 13

5:30 **COUNTRY MUSIC** Tom Whitmore plays selections of Southern, bluegrass and hillbilly music.

6:00 **MADRIGALS FROM ALDEBURGH** Performances by the Cambridge University Madrigal Society from the 1959 Aldeburgh Festival (BBC). Jan. 7

6:15 **MUSIC BY ALBAN BERG** Performed by pianist Joan Davies, tenor Peter Pears, clarinetist Ger-vase de Peyer, and accompanist Peter Pears. Jan. 7

Variations for Piano on an original theme 11m

Three Songs (1907) 6m

Sonata for Piano, Op. 1 13m

Four pieces for Clarinet and Piano, Op. 5 8m

7:00 **FROM THE CENTER** The Negro Revolution in 1965 Bayard Rustin in an informal talk at the Center for the Study of Democratic Institutions, discusses what the Negro protest movement hopes to achieve in 1965. The participants include Center staff members and a guest, Dinah Shore. Jan. 11

8:00 **MUSIC FROM THE BELGIAN RADIO** Works by two contemporary composers.  
ABSIL Concerto for Violin and Orchestra  
DEFOSSEZ Underwater Pictures

8:30 **THE SAN FRANCISCO HUAC INVESTIGATIONS OF 1957** The Second investigation of Northern California by the House Committee on UnAmerican Activities; this one focused on the legal profession and the arts. Among the witnesses called — and heard on this program — were David Sarvis and George Hitchcock, both in the theatre; and lawyers Charles Gary and Benjamin J. Dreyfus (Archives).

11:00 **THE SCOPE OF JAZZ** with Dan Morgenstern, New York Editor of **Down Beat Magazine**. Jan. 14

12:00 **SIGN OFF**

# the state of the nation

## WBAI's live day

To celebrate five years of survival in New York, WBAI — on January 17th — takes the nation by the shoulders and shakes it.

Recognizing that we have some things to be thankful for, and much to anticipate, we inaugurate our sixth year by poking at the following dilemmas:

### Dilemmas:

Where is it REALLY at?

Is Lincoln Center made of marble or alabaster?

What do novelists want to talk about?

How can I change the world (or keep the world from changing me)?

Why do grownups listen to children's programs?

Do "Them" control "Us"?

Jazz: is it migrating to Japan?

Is sex necessary? Is it fun? Is it nice?

Should WBAI (and the rest of TV and radio) be eliminated?



# ion – January 17, 1964

## of BROADCASTING

The cast of characters listed below promises to step out of and into character, and deal incisively or irrelevantly (if at all) with the questions opposite. It is up to you to match the questions with names (and note: this is only a partial list; there will be many more). They will talk to each other, to you and you to them.\*

### Characters:

Moe Asch	Paul Krassner
Herschel Bernardi	A. Lesbian
Guy Carawan	Alan Lomax
Barbara Dane	Henry Morgan
Severn Darden	Russ Nixon
John Henry Faulk	Tom Paxton
Jack Gelber	Dr. Wardell Pomeroy
Michael Harrington	Pete Seeger
Charlie Hayden	Robert Veit Sherwin
Nat Hentoff	David Susskind
Jim Higgins	A. Transvestite
Tom Kahn	Jim Weinstein
Alexander King	or
John Knowles	Stan Aronowitz

\* On this day of days, we are inaugurating TALK BACK, a complex technological process where-in you may call us during a program, give your own comments on the subject being discussed, and ask any barbed questions you wish. TALK BACK will be provided with a special number (to be released at a later date). During this day, you may simply call that number at a specified time and there on the phone and on the air you will be. TALK BACK will be in operation at certain times throughout the entire day . . .

## MONDAY, January 11

**7:00 WHERE IT'S AT** News of New York happenings, music and other items of the day an dweek

**8:15 JOHN BLOW'S 'VENUS AND ADONIS'** Composed c.1682 for the entertainment of King Charles II is heard in a performance under Anthony Lewis. For cast details, see Jan. 15

**9:15 COMMENTARY** with Dr. Fred Exner, Conservative, radiologist, fluoridation expert and jazz buff. Jan. 8

**9:45 FIRST MEETIN** Historic musical meeting of Lightnin' Hopkins, Big Joe Williams and the team of Sonny Terry and Brownie McGhee. The result is some delightful blues. (World-Pacific 1817)

**10:15 FROM THE CENTER** The Negro Revolution in 1965 Bayard Rustin discusses what the Negro protest movement hopes to achieve. Details on Jan. 10

**11:15 MISCELLANY**

**11:30 STEPPENWOLF** Part six of the Expressionistic novel by Nobel Prize winner Hermann Hesse.

**12:00 SCHNABEL PLAYS BEETHOVEN I** Pianist Artur Schnabel plays the 32 piano sonatas. Sonata No. 1 in f, Op. 2; Sonata No. 2 in A, Op. 2 (Ang GRM 4005) Jan. 4

**12:45 HOW DO YOU LIKE YOUR BLUE-EYED BOY?**

**MISTER DEATH** A biography of e.e. cummings. Details on Jan. 8

**1:45 THE LAMENTATIONS OF JEREMIAH** Settings four centuries apart. Jan. 8

**TALLIS** The Lamentations of Jeremiah the Prophet (Deller Consort/Deller) (BG 551) 25m

**BERNSTEIN** Jeremiah Symphony (Symphony No. 1) (New York Philharmonic with mezzo-soprano Jennie Tourel/Bernstein) (Col ML 5703) 28m

**2:45 ISAAC ASIMOV** speaks on **Science Opens New Horizons for Mankind**. Details on Jan. 9

**3:45 MISCELLANY**

**4:00 ARMCHAIR ASTRONOMY** The first in a fifteen part series. Kenneth L. Franklin of the Hayden Planetarium surveys the field and discusses things to look at, how and why. Jan. 9

**4:30 PROGRAMS FOR YOUNG PEOPLE** See Page 21

**5:30 CHORAL MUSIC BY DALLAPICCOLA** Two works by the contemporary Italian composer Luigi Dallapiccola heard on RAI tapes, each containing music heard in the Music Forum at 8 this evening. **DALLAPICCOLA** Canti di Liberazione for Mixed Chorus and Orchestra (Orch and Chorus of of RAI n Rome/Mazel) 31m

**DALLAPICCOLA** Coro di Michelangelo Il Giovane (Orch and Chorus of RAI in Turin/Rossi)

**7:00 NEWS**

**7:15 NEW BOOKS** Chris Koch and Dale Minor review recently published books.

**7:45 MISCELLANY**

**8:00 MUSIC FORUM: Luigi Dallapiccola** The Italian composer came to New York to conduct the Festi-

**HELD OVER**  
**amici gallery**  
**paintings**

*yacoubi*



**56 E 11th st**  
**1-7p.m.daily**  
**al 5-0133**  
**gr 5-5322**



vol Orchestra in a concert of his music. WBAI's Music Director John Corigliano talks with him in his hotel room about various subjects: his introduction to and use of the 12-tone system, aleatoric music, music and politics, and a host of other things. The program concludes with Dallapiccola introducing three of his works which he feels illustrate his musical development. All three (significantly) are for voice. Jan. 16

**9:00 ART FORUM** Bruce Gloser introduces John Meyers who reads from his essay, "Junkdum Fair Surveyed", and Eloine de Kooning who reads from her satirical essay "Pure Points a Picture." Jan. 13

#### 10:00 MISCELLANY

**10:15 JAZZ ARCHIVES** Phil Elwood presents historical recordings by blues singer Gertrude "Ma" Rainey.

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 SALZBURG MUSIC FESTIVAL** Lieder of Hugo Wolf sung by Christo Ludwig, soprano; she is accompanied by Erik Werbo of the piano. Jan. 14

**12:30 A PIECE OF ADVICE** Isaac B. Singer reads from his collection of short stories (Archives). Jan. 4.

**1:00 SIGN OFF**

## TUESDAY, January 12

### ARCHIVE DAY

**7:00 WHERE IT'S AT** A lively program of news about events for the day and week in New York, traffic, weather and music.

**8:15 ARCHIVE CONCERT** Recorded last May. Mezzo-soprano Judith Keller and pianist John Atkins performing two contemporary song cycles. MILHAUD Chants populaires hébraïques  
HERBERT FROMM The Crimson Sap (on poems of Jean Horper)

**8:40 HENK BADINGS ON ELECTRONIC MUSIC** An Archive interview with Ralph Berliner recorded in Europe. Badings 'puts together' on electronic piece, with numerous examples.

#### 9:15 MISCELLANY

**9:30 THE LAST DAYS OF HART CRANE** A documentary-montage with John Unterecker of Columbia University and others (Archives).

**10:15 A TRIBUTE TO ERICH KORNGOLD** The late German Romantic composer, who spent much of his later life in Hollywood, is discussed by his son, George Korngold, and RCA Victor's Charles Gerhard. Included in this program are actual recordings of Erich Korngold playing excerpts from his operas, performances by Lotte Lehman, and a new recording of a score to the film 'King's Row' (Archives).

**11:30 STEPPENWOLF** Part seven of the Expressionistic novel by the great German writer, Hermann Hesse.

### Best Wishes

from

### THE NATION

(1865 - 1965)

333 Sixth Avenue  
New York City

**12:00 SCHNABEL PLAYS BEETHOVEN II** Pianist Artur Schnabel plays the piano sonatas. Sonata No. 3 in C, Op. 2; Sonata No. 4 in E flat, Op. 7 (Ang GRM 4005). Jan. 6

**1:00 COMPENDIUM CLICHE PRODUCTION**  
**QUICK FLICS FOR RADIO DIVISION**  
presents

### VASHTAI, QUEEN OF QUEENS

Based on the first six books of Esther. And starring Baria Montez, (Virginio Buckner); Victor Madure (Arnold Wolf); and Charlton Preston (Dale Moffitt); with a supporting cast of 27,509. Directed by B. McDille (Jim Armstrong); with technical direction by Bios Ozmuth (Earnest Lowe) (Archives KPFA).

**2:15 MUSIC FORUM: Virgil Thomson and Betty Allen** talk with WBAI's Music Director, John Corigliano, about Mr. Thomson's recent work, the song cycle 'Praises & Prayers,' commissioned by Miss Allen. Allen and Thomson perform the work especially for WBAI (Archives).

**2:55 DANCE SATIRE BY HARRY PARTCH 'The Bewitched'** Instrumentalists play instruments invented by Partch and tuned to the 43-tone acoustical scale. Three versions of the traditional Marimbo are used, as is Partch's adoption of the Japanese 'Koto.' The assorted instruments, both traditional and invented, perform under John Gorvey's direction (Archives).

**4:30 PROGRAMS FOR YOUNG PEOPLE** See Page 21

**5:30 BACH'S FIFTH ORCHESTRAL SUITE?** A performance by Kurt Redel and the Munich Pro Arte Orchestra of what is believed to be a fifth suite in G minor written by Bach at Weimar. The work is in five movements and exists in a Philips import.

**5:55 ARCHIVE CONCERT: Pianist Herbert Rogers** plays four contemporary piano sonatas recorded especially for WBAI.

NED ROEM Piano Sonata No. 3 15m

DONALD LYBBERT Sonata Brevis 10m

JACK GOTTLIEB Piano Sonata 18m

LOUISE TALMA Piano Sonata No. 2 16m

#### 7:00 NEWS

**7:15 REMEMBER RADIO?** Parkyakorkus, Grand Central Station and Lights Out with Boris Korloff are highlights of this program produced by Leslie Darren for WGBH-FM. Jan. 15

**7:45 KING-HALL LONDON LETTER** Another in this series of reports and analyses from London, prepared especially for Pacifico Radio by Commander Sir Stephen King-Hall. Jan. 13

Adv't

HURD HATFIELD

in

An Original WBAI Production of  
Christopher Marlowe's

THE TRAGICAL HISTORY OF DOCTOR FAUSTUS

Produced and Directed by WAYNE CROFT  
at the studios of WBAI-FM

*The Actors*

Hurd Hatfield

Wayne Croft

Tom Hammond

Paul Robinson

Terry Ashe-Croft

Wayne McIntyre

Theodore Tenley

D. F. Gilliam

Wells Richardson

Rena Varon

Music Especially Composed by Marc Shapiro

This full length, exclusive production will be broadcast one time only.

THURSDAY, JANUARY 14, 9:00 p.m.

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller presents music from 1944. Jan. 15  
BLACHER Paganini Variations  
PROKOFIEV Cinderella (excerpts)  
BERNSTEIN Fancy Free

9:00 LIVE AND LET LIVE Discussion of the homosexual's "moral code" by eight homosexuals (Archives).

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 AN INTERVIEW WITH ROBERT WILLIAMS Recorded in March, 1963, in Havana by Marc Schleifer (Archives).

1:00 SIGN OFF

WEDNESDAY, January 13

7:00 WHERE IT'S AT A program centered on the happenings of New York City; when, what, and where. As well as parking, traffic and weather . . . music too.

8:15 A BAROQUE CONCERT on a new release.  
HANDEL Oboe Concerto in B $\flat$  9m  
DITTERSDORF Oboe Concerto in G 18m  
TELEMANN Oboe Concerto in f 9m (Tricht, oboe with Vienna Symphony/Paumgartner)  
BACH Suite No. 5 for Orchestra, BWV 1070 (Pro Arte Orch of Munich/Redel) 18m

9:15 KING-HALL LONDON LETTER Details on Jan. 12

9:30 NUTRITION Vitamin E, Suppressed Panacea? by Dr. Marshall Deutsch. Jan. 8

10:00 SOLO VIOLIN Jan. 7  
BACH Sonata No. 3 in C for Solo Violin (Szeryng, violin) (Odeon 0 80 755) 27m  
BARTOK Solo Violin Sonata (Mann, violin) (Bartok BRS 916) 27m

11:00 THE ANTS A short play by a young British writer, Caryl Churchill, portrays a group of people in whom love is extinct (BBC). Jan. 16

11:30 STEPPENWOLF Part eight of the novel by Nobel Prize winner, Hermann Hesse.

12:00 BACH'S ST. JOHN'S PASSION Details on Jan. 10

2:30 OPERA TOPICS With Lorenzo Alvary. Jan. 10

3:25 ART FORUM Bruce Glaser introduces John Meyers who reads from his essay, "Junkdump Fair Surveyed," and Elaine de Kooning who reads from her satirical essay "Pure Paints a Picture." Jan. 11

4:15 MISCELLANY

4:30 PROGRAMS FOR YOUNG PEOPLE See Page 21

5:30 VOCAL MUSIC BY MOZART Jan. 6  
'Sparrow' Mass in C, KV 220 (Vienna Choir Boys, Vienna Chorus and Cathedral Orch/Grossman) 18m



Exsultate, Jubilate (Raskin, soprano with Cleveland Orch/Szell) (Col ML 6025) 16m  
'Coronation' Mass in C, KV 317 (same performers as first piece) 26m (Philips PHM 500-057)

**6:30 MORTON FELDMAN'S 'DURATIONS'** Written in 1960-1, the work is performed in this Time recording by flutist Don Hammond, tuba-ist Don Butterfield, pianist David Tudor, vibraphonist Philip Kraus, violinist Matthew Raimondi and cellist David Soyer (Time 58007).

## 7:00 NEWS

**7:15 REPORT TO THE SUBSCRIBER** Chris Albertson reports current information about the station.

## 7:30 MISCELLANY

**7:45 THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Jan. 14

**8:00 THIS LITTLE LIGHT The Freedom Democratic Party** The FDP was formed in Mississippi to challenge the regular state organizations at the precinct, county, state, and national levels. This program presents the formation of the party and its growth in the state. Written and produced by Chris Koch. Jan. 14

**8:30 STUDIO RECITAL: Guitarist Aldo Minella** The young (b. 1939) Italian Guitarist in a program recorded especially for Pacifica. Jan. 15  
**MILAN** Two Pavenas in C and D  
**BACH** Bourée and Double from Lute Suite in b  
**WEISS** Gavotte and Fugue from Suite in a  
**SCARLATTI** (arr. Segovia) Sonata in e  
**TORROBA** Sonatina

**9:10 EYEWITNESS IN NORTH VIETNAM** Dr. Joan Carrot, an English general physician, visited North Vietnam in July of 1964 as a guest of a North Vietnam women's organization. She talks in her London apartment with Mrs. Pauline Schindler about her favorable impressions of North Vietnam and her support for the Viet Cong in the South. Jan. 15

**9:45 A SHOW OF FORCE** Rich'd C. Neuweiler and Bill Alton and supporting thousands. Jan. 10

**10:15 JAZZ LEGENDS** Don Schlitten, well-known jazz A&R man and cover artist, presents Don Byas, tenor man.

**10:45 NEWS, COMMENTARY** Edward P. Morgan

**11:00 PIANO RECITAL BY TAMAS VASARY** in a new BBC transcription. Jan. 5  
**SCHUMANN** Papillons 14m  
**BARTOK** Fifteen Hungarian Folk Songs 13m  
**KODALY** Nine Pieces for Piano: Allegro giocoso

**11:30 \*STRAVINSKY MINIATURES** conducted by the composer in a new Columbia release (ML 6048). Jan. 4  
Greeting Prelude; Eight Instrumental Miniatures for Fifteen Players;

Circus Polka; Suites Nos. 1 and 2 (for Small Orchestra)

**12:00 SELF KNOWLEDGE** The seventh in a series of talks by J. Krishnamurti on the pursuit of self-knowledge, given at Ojai in 1949. Jan. 10

**1:00 SIGN-OFF**

## THURSDAY, January 14

**7:00 WHERE IT'S AT** WBAI's newest program on events of the day and week, weather, traffic and general happenings in New York. With music.

**8:15 VIVALDI MUSIC** Works for solo harpsichord, guitar, harp and violin on a new release. Details on Jan. 5.

**9:15 THE OTHER SIDE OF THE U.N.** Betty Pilkington. Jan. 13

**9:30 THIS LITTLE LIGHT The Freedom Democratic Party** A program on the birth and growth of this political party. Jan. 13

**10:00 SALZBURG MUSIC FESTIVAL** Lieder of Hugo Wolf. Details on Jan. 11.

**11:30 STEPPENWOLF** Part nine of the Expressionistic novel written by Nobel Prize winner, Hermann Hesse.

**12:00 SCHNABEL PLAYS BEETHOVEN III** Pianist Artur Schnabel plays the 32 piano sonatas. Sonata No. 5 in c, Op. 10; Sonata No. 6 in F, Op. 10; Sonata No. 7 in D, Op. 10. (Ang GRM 4005) Jan. 6

**1:00 TRIBUTE TO ALBERT SCHWEITZER** In honor of Dr. Schweitzer's 90th birthday, this special montage was compiled for WBAI by Miss Lynn Stone. Those to be heard in the program include Dr. Emory Ross, President of the Albert Schweitzer Fellowship in New York City; Dr. Theodore L. Tucker, executive secretary, African Committee, National Council of Churches; Dr. Lawrence L. Durgin, Pastor of the Broadway Congregational Church; Dr. Fergus Pope, who will be working with Dr. Schweitzer after January 18; and Philippa Schuyler, a pianist who has performed for Dr. Schweitzer. The program will also contain Albert Schweitzer playing organ music by Bach and Cesar Franck.

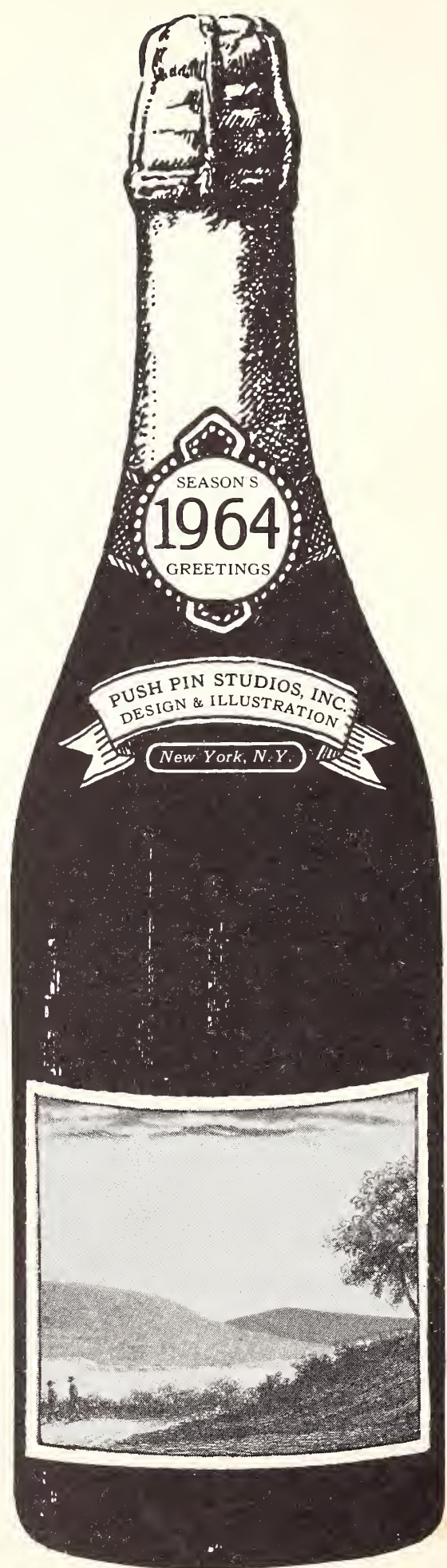
**3:30 THE SCOPE OF JAZZ** with Dan Morgenstern, Editor of Down Beat Magazine. Jan. 10

**4:30 PROGRAMS FOR YOUNG PEOPLE** See Page 21

**5:30 MEXICAN COMPOSER: Silvestre Revueltas** is discussed with musical illustrations. Jan. 4

If WBAI continues their present policy of offering programs of musical distinction and rare items I shall continue to approve them most warmly.

Virgil Thomson





6:30 **LUKAS FOSS** in tribute to Albert Schweitzer.  
Foss Psalms:  
Behold! I build a house (Wagner Chorale).

7:00 **NEWS**

7:15 **THE LAST MINUTE** Two views of Albert Schweitzer One, presented by his daughter Mrs. Rhena Eckert-Schweitzer and Dr. William Mellon, founder and Director of Schweitzer Hospital, Haiti; and the other by a group of skeptical African students. Jan. 18

8:00 **MONTEVERDI OPERA FROM GLYNDEBOURNE** Excerpts from 'L'Incoronazione di Poppea' performed by the Glyndebourne Festival Opera Company and the Royal Philharmonic Orchestra under John Pritchard's direction. Featured singers are the tenor Richard Lewis and the soprano Magda Laszlo (BBC). Jan. 10

9:00 **Hurd Hatfield in THE TRAGICAL HISTORY OF DOCTOR FAUSTUS** by Christopher Marlowe Produced and directed by Wayne Croft; with original music by Marc Shapiro. See Playbill on Page 16.

10:15 **MUSIC BY RICHARD CUMMING** The young American composer, known for his vocal writing and accompanying skills, is heard in two instrumental works — the first with assistance of his friend, the pianist John Browning. Jan. 8  
Holidays (for piano four-hands) (Browning and Cumming, pianists) 7m  
Piano Sonata (Cumming, pianist) (Music Library MLR 7015) 20m

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SALZBURG MUSIC FESTIVAL XVI** The Camerata Academica des Mozarteums, directed by Bernhard Paumgartner, play an all-Mozart program. Roberta Peters is soprano soloist. Werner Tripp is flutist. Jan. 15

12:30 **W. B. YEATS** An impression of the poet (BBC). Jan. 6

1:00 **SIGN-OFF**

## FRIDAY, JANUARY 15

7:00 **WHERE IT'S AT** News of New York events, weather, traffic and music.

8:00 **NEWS**

8:15 **MUSIC BY WILLIAM WALTON** His Viola Concerto and Oratorio, Balshazzar's Feast. Details on Jan 7.

9:15 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music from 1944. Details on Jan. 12.

10:15 **MISCELLANY**

10:30 **REMEMBER RADIO?** Parkyakarkus, Grand Central Station and Lights Out with Boris Karloff. Jan. 12

11:00 **YOUTH IN THE SIXTIES** Interviews with the younger generation in Europe, on their hopes, tastes and new attitudes (BBC).

11:30 **STEPPENWOLF** Part ten of the Expressionist novel by Nobel Prize winner, Hermann Hesse.

12:00 **SCHNABEL PLAYS BEETHOVEN IV** Pianist Artur

### Adv't

Albert Schweitzer once said, "There comes a time in each of our lives when we must decide whether or not to reach out to another man — and whether, by so doing, to become ourselves men."

ALBERT SCHWEITZER FELLOWSHIP, Inc

Schnabel plays the 32 piano sonatas. Sonata No. 8 in C, Op. 13; Sonata No. 9 in e, Op. 14; Sonata No. 10 in G, Op. 14. (Ang GRM 4005). Jan. 7

1:00 **EYEWITNESS IN NORTH VIETNAM** Dr. Joan Carrot is interviewed on her visit to North Vietnam in July of 1964. Details on Jan. 13

1:35 **STUDIO RECITAL: Guitarist Aldo Minella** The young (b. 1939) Italian Guitarist in a program of works by Milan, Bach, Weiss, Scarlatti and Torroba recorded especially for Pacifica. Details on Jan. 13

2:15 **THE POETRY OF YVES BONNEFOY** read in French by the poet and in the English translations by Galway Kinnell (Archives).

3:00 **SALZBURG MUSIC FESTIVAL XVI** An all-Mozart Program. Details on Jan. 14

4:30 **PROGRAMS FOR YOUNG PEOPLE** See Page 21

5:30 **JOHN BLOW'S 'VENUS AND ADONIS'** Composed c. 1682 for the entertainment of King Charles II is heard in a performance under Anthony Lewis' direction. (Oiseau Lyre OL 50004). Jan. 11

Venus .....	Margaret Ritchie
Adonis .....	Gordon Clinton
Cupid .....	Margaret Field-Hyde

6:30 **\*SYMPHONIE BY DELALANDE** on a new release. Details on Jan. 4

7:00 **NEWS**

7:15 **NEWS ANALYSIS** An analysis of the week's news, conducted by the News Editor, with others.

7:45 **COMMENTARY** Harry Ring, member of the editorial board of **The Militant**, a weekly which reflects the views of the Socialist Workers Party. Jan. 18

8:00 **FOLK MUSIC** Earl Scruggs, Jean Ritchie, Oscar Brand, John Jacob Niles and others, recorded at the Newport Folk Festival, 1959 (Vanguard VRS-9064).

8:30 **THE QUEBEC INDEPENDENCE MOVEMENT** Pierre Bourgault, leader of the Rassemblement pour l'Independence Nationale (RIN); Irving Layton, a major English language poet of Canada; Paul Chamberland, a leading French Canadian poet and revolutionary; Pierre Maheu, editor of the Parti Pris and Revolutionary, and Reggie

Staff of WBAI (See Cover)

Station Manager: Chris Albertson

Program Director: Chris Koch

Program Producer: Dale Minor

Chief Engineer: Tom Whitmore

Production Director: Ed Ross

Recording Engineer: Rob Hunter

Announcer: Baird Searles

Announcer: Frank Coffee

Subscription Director: B. J. Richards

Subscription Ass't: Frank Jones

Folio Editor: Marcia Tompkins

Public Relations: Sammie Dunn

Traffic Manager: Maria Teresa Sanchez

Assistant to Mr. Koch: Willie Ross

Music Assistant: David Kent

Receptionist: Dolores Hamparian

Office Manager: Steve Post

Children's Programs: Eleanor Bruce

Assistant to Mr. Albertson: Joan Henry

Two Staff members, Robert Potts, News Editor, and John Corigliano, Music Director, are leaving as of January 1: Bob, to accept a position with National Educational Television, and John, to compose music. We will miss them. Their replacements will be announced on Report to the Subscriber.



The photograph was taken  
by Thomas P. Glynn





Chartrand, former boxer and leader of the revolutionary Chevaliers de l'Indépendance, in this documentary produced by free lance writer and producer Marc Schleifer. Jan. 16

- 9:30 MUSIC BY CHARLES WHITTENBERG** Three contrasting works on recordings loaned to WBAI by the composer.  
Vocalise (1963) (Lavanne, soprano; Glick, viola; Desroches, percussion) 13m  
Electronic Study II with Contrabass (Turetzky, bass) 8m  
Triptych for Brass Quintet (American Brass Quintet) 16m
- 10:15 SCIENCE CRITIC** Marshall Deutsch discusses the Critical Approach to Science and Philosophy. Jan. 18
- 10:45 NEWS, COMMENTARY** Edward P. Morgan
- 11:00 AVANT GARDE IV<sub>b</sub>** The second part of a concert recorded in Judson Hall on September 3, 1964. For details on performers see Jan. 7 at 9:15 p.m.  
\*CHRISTIAN WOLFF Septet 11m  
\*JACKSON MAC LOW The Long Hot Summer 14m  
(\* indicates a first performance)
- 11:30 THE FRUSTRATIONS OF OUR TIME** A talk by Walter Lipmann (Archives). Jan. 16
- 12:00 NEGRO MUSIC** with Charles Hobson.
- 1:00 SIGN OFF**

## SATURDAY, January 16

- 8:00 BALLET MUSIC BY GOULD** 'Fall River Legend' is one of Morton Gould's most sophisticated scores. It is performed in this recording (Cap P 8320) by the Ballet Theatre Orchestra under Joseph Levine.
- 8:25 MUSIC FORUM: Luigi Dallapiccola** The Italian composer came to New York to conduct the Festival Orchestra in a concert of his music. WBAI's Music Director John Corigliano talks with him about his introduction to and use of the 12-tone system, aleatoric music, music and politics. The program concludes with Dallapiccola introducing three of his works which he feels illustrates his musical development. All three are for voice. Jan. 11
- 9:30 PROGRAMS FOR YOUNG PEOPLE** See Page 21
- 10:30 BOOKS FOR YOUNG PEOPLE** with Ellyn Beaty.
- 10:45 OPERA TRANSCRIPTIONS BY LISZT** Pianist Alfred Brendel plays virtuoso reminiscences from operas by Donizetti, Verdi, Bellini, Weber, Berlioz and Wagner on Vox PL 10 580. Jan. 5
- 11:45 ARMCHAIR ASTRONOMY** The Sun's Family Program two, a talk by Franklin M. Branley who supervises Hayden Planetarium's courses in astronomy and navigation. Jan. 18
- 12:15 THE FRUSTRATIONS OF OUR TIME** A talk by Walter Lippmann (Archives). Jan. 15
- 12:45 WBAI MUSIC QUIZ** David Johnson and guests Wylie Hitchcock, Phillip Miller and Joseph Boonen delve into their musicological resources to try to solve this sampling of sonic oddities. Jan. 6

## PROGRAMS FOR YOUNG PEOPLE

**4:30 — 5:30 P.M.**

### MONDAY, JANUARY 4

"Special Courier" — Part One of another BBC thriller

Judy Brundin reads "The Six Servants" by the Brothers Grimm

Millie Weitz reads from Dr. Seuss

Russell Oberlin sings from "The Child's Garden of Verses" by Robert Louis Stevenson

### TUESDAY, JANUARY 5

A Signpost to Invisible Giants

Special Courier — Part Two

"Poppy" — a story written and read by Judy Levy  
Energy and Motion Songs — Tom Glazer and Dottie Evans

### WEDNESDAY, JANUARY 6

Tales from the East — Chrystabel Weerasinghe

Special Courier — Part Three

"The Eyes of a Gaucho" — memoirs of a Uruguayan childhood, read by Mike Tigar  
Weather Songs

### THURSDAY, JANUARY 7

Special Courier — Part Four

Mary Alan Hokanson reads nonsense poems by Edward Lear

"Vassilissa the Beautiful" — a Russian fairy tale read by Peter Gerald

### FRIDAY, JANUARY 8

Baird Searles reads "The Secret of the Hattifatteners", another tale from Moomin Valley. The author is Tove Janssen.

Special Courier — Part Five

Two African stories read by Hugh Tracy

### SATURDAY, JANUARY 9 — 9:30-10:30 a.m.

"Moonfleet" — the conclusion of the BBC serial

"The Young King" — Oscar Wilde's tale is read by Diana Leigh Williams

### MONDAY, JANUARY 11

Special Courier — Part Six

"Lonesome Boy" — the story by Arna Bontemps is read by Vincent White

Tales narrated by Will Rogers

### TUESDAY, JANUARY 12

A Signpost to the Armed Ones

Special Courier — Part Seven

Three Tales from "Ride With The Sun" (UNESCO)

Folksongs for Children

### WEDNESDAY, JANUARY 13

To Market (BBC)

Tales from the East — Chrystabel Weersinghe

Special Courier — Part Eight

Burl Ives Sings for Children

### THURSDAY, JANUARY 14

Special Courier — Part Nine

"The Snow Queen" — Margie King reads Part One of the story by Hans Christian Andersen

"Boots and His Brothers" — a tale told by Josephine Gardner

Songs to Grow On — Woody Guthrie

### FRIDAY, JANUARY 15

Special Courier — Part Ten (concluded next week)  
The Snow Queen — Conclusion

"The Story of Babar" — Fredi Dundee reads the book by Jean de Brunhoff

Everybody Sing

### SATURDAY, JANUARY 16 — 9:30-10:30 a.m.

"Dombey and Son" — Parts One and Two of the BBC dramatization of Charles Dickens' novel. (continued next Saturday)

- 1:30 TENNYSON, MY GRANDFATHER** Sir Charles Tennyson talks vividly, with enthusiasm and great understanding of the great English poet, his family and life (BBC).
- 2:00 JAZZ** with Don Schlitten, long-time jazz fan and record producer.
- 4:00 THE ANTS** A short play by a young British writer, Caryl Churchill, portrays a group of people in whom love is extinct (BBC). Jan. 13
- 4:30 MUSIC OF YUGOSLAVIA II** Dr. Boris Kremen-liev of the UCLA Institute of Ethnomusicology talks and plays examples of music collected in Yugoslavia in 1962-3.

**Adv't**

**NEW YEARS CHANGES**

All classified ads must be mailed in to WBAI (no phoned-in ads, s'il vous plait) — and must be typed or clearly printed.

And all classified-personal ads must be pre-paid: ie. when you type your ad, attach a check, very simple n'est-ce-pas?

And remember that we work about a month in advance. So, mail us your ad four weeks before you want it to appear.

Rates are the same:

30¢ a word, with a ten word minimum

28¢ a word for over three insertions

**Classified — Personals**

**PENDULUM CLOCK SERVICE** Expert repairs on mantle, wall or grandfather styles. Free estimates. SU 7-2303.

**HY MANDEL** — Recent Paintings  
Jan. 4 — Jan. 21 — Opening Jan. 4, 5-7 p.m.  
**GALLERY 84**  
84 East 10th Street

**KEEP YOUR RABBIT** slim, trim and well groomed. Delicious no-cal carrots and other tasty dietary bunny foods. Inquire **A FAT RABBIT IS A DISGRACE TO A HAPPY HOME, Inc.** Box 9

**PACIFICA PROGRAM DUBS** — WBAI will provide interested listeners with tape recordings of any Pacifica produced program, at a total cost of \$7.50 per half hour; \$3.50 per quarter-hour thereafter. All tapes dubbed on first-quality virgin stock, at 7½ ips half track unless otherwise specified. Call OX 7-2288 to check availability of program.

**Stereo/monaural equipment** serviced at reasonable rates. Also Television. Nat Weintraub IN 1-7459.

Let **POSTHORN RECORDINGS** preserve your next concert or private performance on tape or disks. Professional recordings recommend themselves — and you. Rate sheet on request.

**POSTHORN RECORDINGS**  
207 West 106th Street New York 25, New York  
Telephone OR 7-4082  
Francis Daniel Jerry Bruck

**Adv't**

**Best Wishes to WBAI  
on your 5th Anniversary**

from

**BLAUPUNKT**

Auto/portable radios

Robert Bosch Corp.

New York — San Francisco

**6:00 THE QUEBEC INDEPENDENCE MOVEMENT** A group of poets, editors and revolutionary leaders discuss and explain the Canadian movement in this documentary produced by Marc Schleiffer. Jan. 15

**7:00 NEW JAZZ** with Don Heckman — **Notes from the Jazz Underground** The first in a series of special programs devoted to new and rarely publicized jazz groups. This week Sun Ra and his Solar Arkestra and the New York Art Quartet with Roswell Rudd and John Tchicai.

**8:00 THE SAN FRANCISCO HUAC INVESTIGATIONS OF 1960: Part I** A report on the hearings held in San Francisco, and the attendant disturbances involving a student protest. Produced by Elsa Knight Thompson and Dale Minor (Archives). Jan. 18

**9:00 EXPERIMENTAL MUSIC BY LEJAREN HILIER** The Director of the Experimental Music Studio at the University of Illinois wrote 'Machine Music for Piano, Percussion and Two-channel Tape Recorder' in 1964, and it has already had over thirty performances. In this performances, the pianist is Phyllis Rappaport, the percussionist is Thomas Siwe, with Burt Levy on tape recorder. Jan. 5

**9:15 STRAUSS CONDUCTS HIS 'ALPINE' SYMPHONY** A recording made in 1941 of Richard Strauss conducting the Bavarian State Orchestra in his 'Alpine Symphony, Op. 64.' (Odeon 80 824). Jan. 5

**10:00 THE SAN FRANCISCO HUAC INVESTIGATIONS OF 1960 Part Two** This program deals primarily with the outside demonstrations on May 13th, 1960. Produced by E. K. Thompson and Dale Minor (Archives). Jan. 19

**11:15 1959 NEWPORT FOLK FESTIVAL** with Pete Seeger, Martha Schlamme, Leon Bibb and Others (Vanguard VRS-9062).

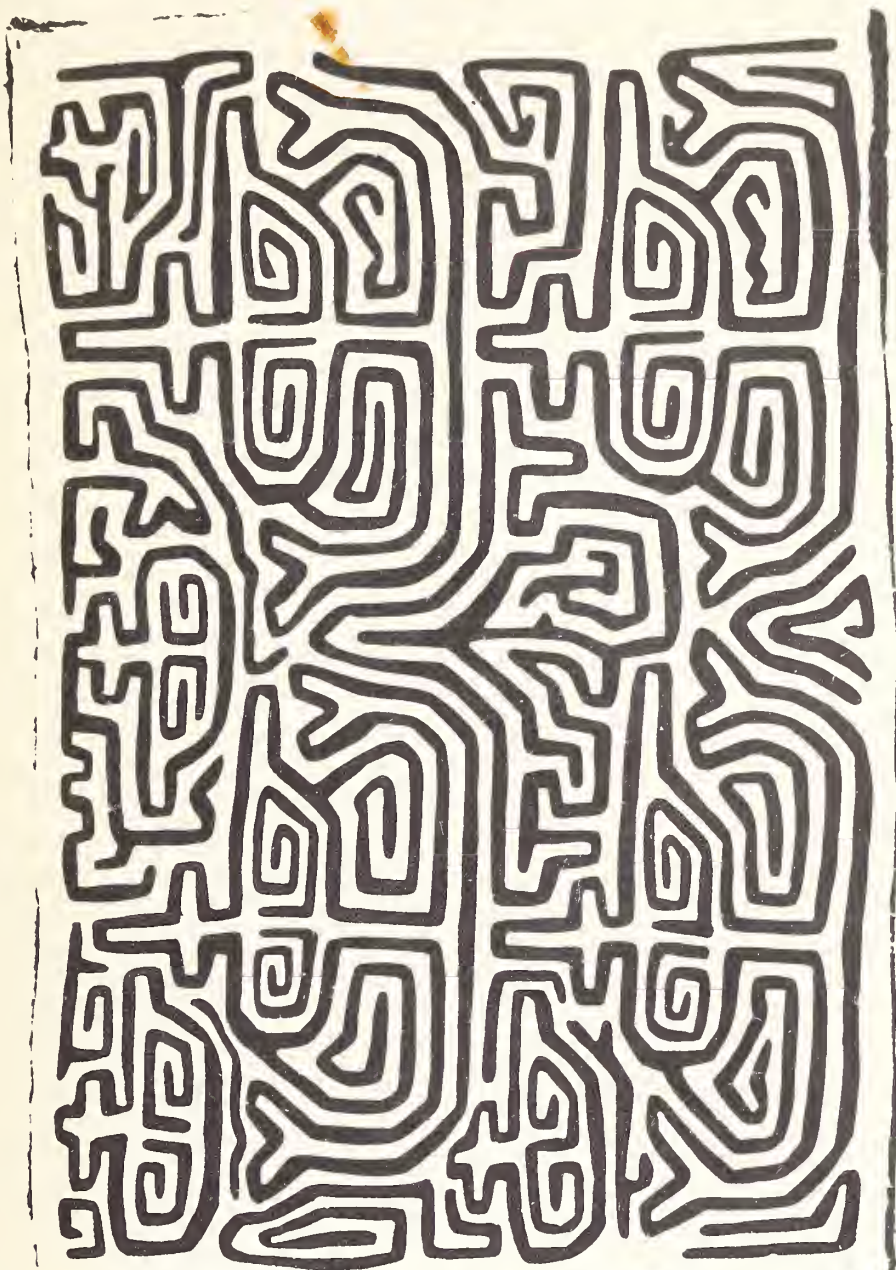
**12:00 INSIDE** where things often happen in two's.

**SUNDAY, January 17**

**LIVE DAY OF BROADCASTING**

See Center Fold for details.





**exhibitions of fine &  
folk arts of the world**

**56 E 11th st  
1-7p.m.daily**

**al 5-0133**

**next show :** **gr 5-5322**

**art of HARYOU ACT**

**amici gallery and settlements  
new york**

*The cover was designed by Chris Albertson. You may match the pictures with the names on Page 20. The pictures of the several persons missing will be found in a later Folio.*

**Urbai**

30 EAST 39 STREET  
NEW YORK 16, N. Y.



**DATED PROGRAM**

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE  
**PAID**  
NEW YORK, N. Y.  
Permit No. 14239